

1 = 140

13 11 | 12 10 12 10 11 13 11 | 12 10 12 10 11 13 11

4 | 5 | 6 |

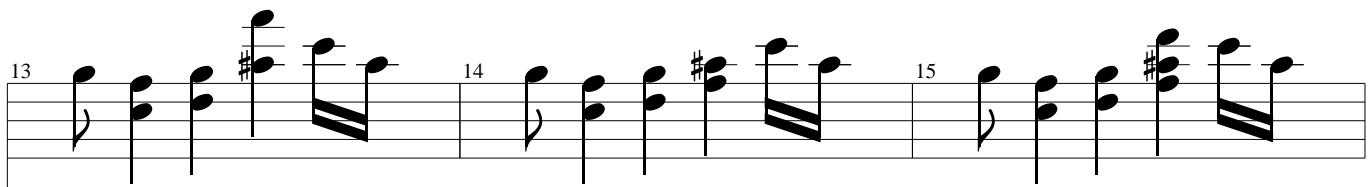
12 10 12 10 11 13 11 | 12 10 12 12 11 13 11 | 12 10 12 10 11 13 11

7 | 8 | 9 |

12 10 12 10 11 13 11 | 12 10 12 10 11 13 11 | 12 10 12 12 11 13 11

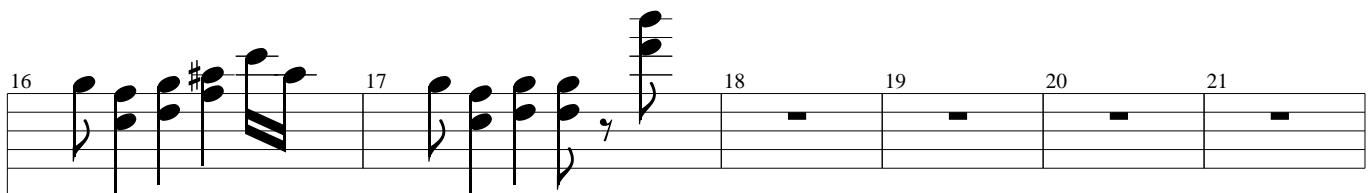
10 | 11 | 12 |

12 10 12 10 11 13 11 | 12 10 12 10 11 13 11 | 12 10 12 10 11 13 11

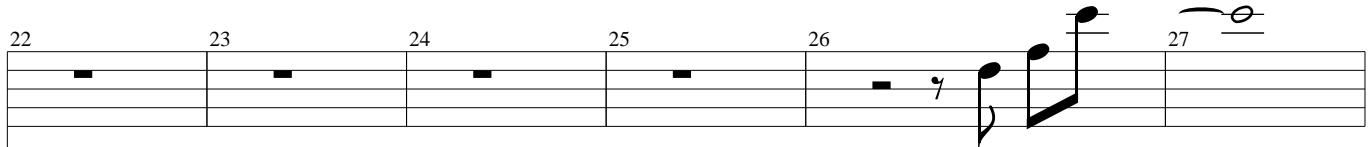


	13	11	13	11		14	10	12	11	11	10	13	11		15	10	12	11	10	11	10	13	11
12	10	12	10	12		12	10	12	10	11	10	13	11		12	10	12	10	11	10	13	11	

A



	11	13	11		16	12	10	12	10	11	13	11		17	12	10	12	12	15	15			
12	10	12	10		12	10	12	12						18	-	19	-	20	-	21	-		



22	-	-	-	-	-	-	-	-	-	-	-	-	-	23	-	24	-	25	-	26	-	7	6	8	



28	-	7	6	8		29	-	30	-	7	12	11	13		31	-	32	-	7	6	8	15	15	17

33

34

P.M P.M P.M P.M P.M P.M P.M P.M P.M

13 12 12 15 12 12 12 13 12 12 15 12 12 12 13 12 12 15 12

35

36

P.M P.M P.M P.M P.M P.M P.M P.M P.M

13 12 12 15 12 12 12 13 12 12 15 12 12 14 12 12 14 12 12 14 12

37

38

39

P.M P.M P.M P.M P.M P.M P.M P.M P.M

12 15 12 12 15 12 12 15 12 14 12 12 14 12 12 15 12 12 15 12

40

41

42

P.M P.M P.M P.M P.M P.M P.M P.M P.M

13 12 12 15 12 12 12 13 12 12 15 12 13 12 12 15 12 12 13 12

43

44

45                          46                          47

P.M    P.M P.M    P.M    P.M                          P.M P.M    P.M P.M    P.M    P.M P.M    P.M    P.M

12 15 12 12 13 12 15 12      14 12 12 14 12 12 14 12      12 15 12 12 15 12 15 12

B

48                          49                          50                          51                          52                          53

P.M P.M    P.M

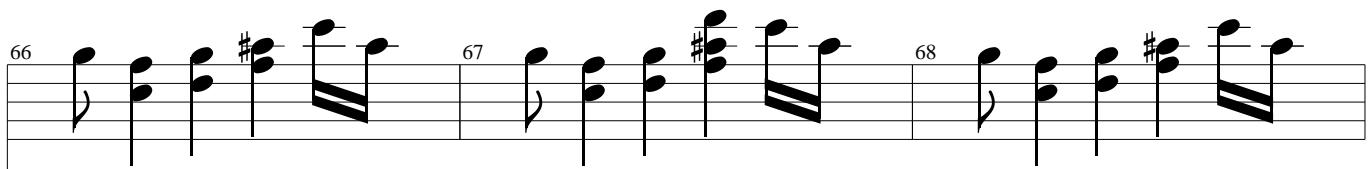
14 12 12 15 12 14      13      15      17      18

54                          55                          56                          57                          58                          59                          60

13      15      17      18      13      15      17      18

61                          62                          63                          64                          65

13      15 10 11 10      10      13 13 13      14 14 14



Musical staff showing measures 69, 70, and 71. The staff consists of six horizontal lines representing the strings. Measure 69 starts with a bass note (B) followed by a chord (B, D, G). Measures 70 and 71 show a repeating pattern of a bass note (B) followed by a chord (B, D, G).

Fretboard diagram below the staff, divided into three boxes corresponding to the measures:

12	10	12	12	11	13	11
10	12					

12	10	12	12	11	13	11
10	12					

12	10	12	12	11	13	11
10	12					

Musical staff showing measures 72, 73, and 74. The staff consists of six horizontal lines representing the strings. Measure 72 starts with a bass note (B) followed by a chord (B, D, G). Measures 73 and 74 show a repeating pattern of a bass note (B) followed by a chord (B, D, G).

Fretboard diagram below the staff, divided into three boxes corresponding to the measures:

12	10	12	10	11	13	11
10	12					

12	10	12	12	11	13	11
10	12					

12	10	12	10	11	13	11
10	12					

Musical staff showing measures 75, 76, and 77. The staff consists of six horizontal lines representing the strings. Measure 75 starts with a bass note (B) followed by a chord (B, D, G). Measures 76 and 77 show a repeating pattern of a bass note (B) followed by a chord (B, D, G).

Fretboard diagram below the staff, divided into three boxes corresponding to the measures:

12	10	12	10	11	13	11
10	12					

12	10	12	12	11	13	11
10	12					

12	10	12	10	11	13	11
10	12					

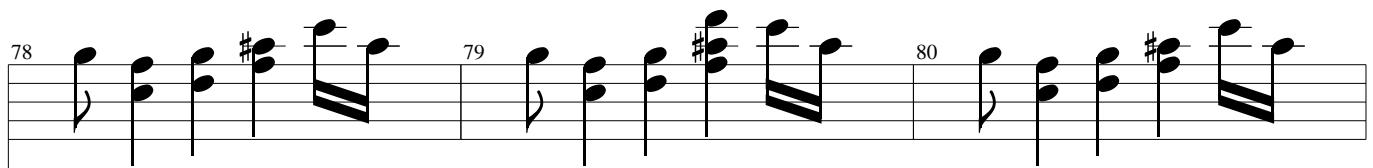
Musical staff showing measures 78, 79, and 80. The staff consists of six horizontal lines representing the strings. Measure 78 starts with a bass note (B) followed by a chord (B, D, G). Measures 79 and 80 show a repeating pattern of a bass note (B) followed by a chord (B, D, G).

Fretboard diagram below the staff, divided into three boxes corresponding to the measures:

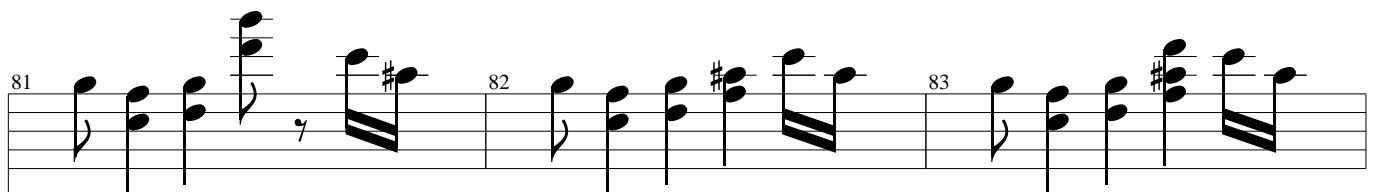
12	10	12	10	10	11	13	11
10	12						

12	10	12	10	11	13	11	
10	12						

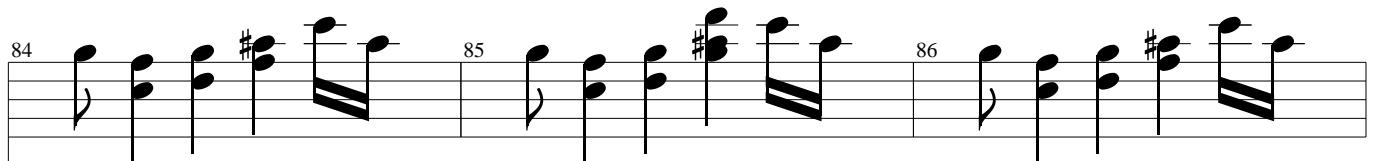
12	10	12	10	11	13	11	
10	12						



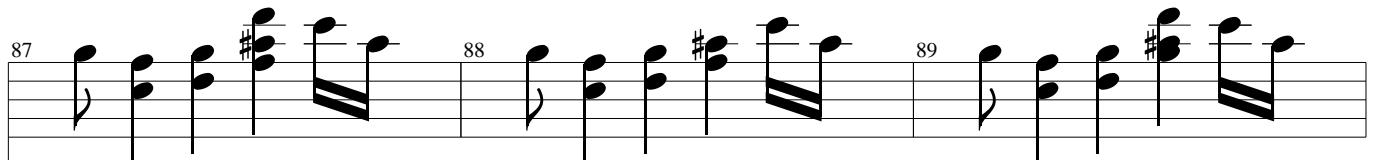
12	10	12	10	11	13	11	10	12	10	12	10	11	13	11
10	12						10	12				10	12	



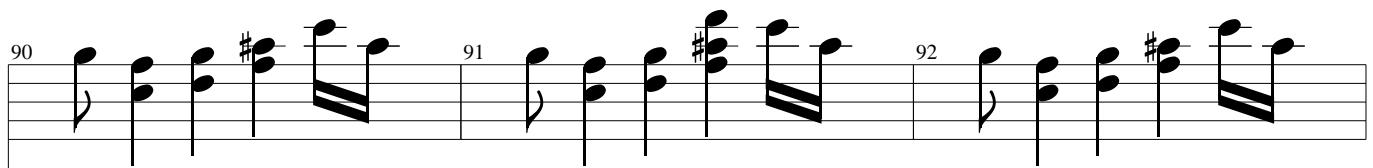
12	10	12	15	15	13	11	12	10	12	11	13	11	10	12	11	13	11
10	12						10	12				10	12		10		



12	10	12	11	13	11	10	12	10	12	11	13	11	10	12	11	13	11
10	12						10	12				10	12		10		



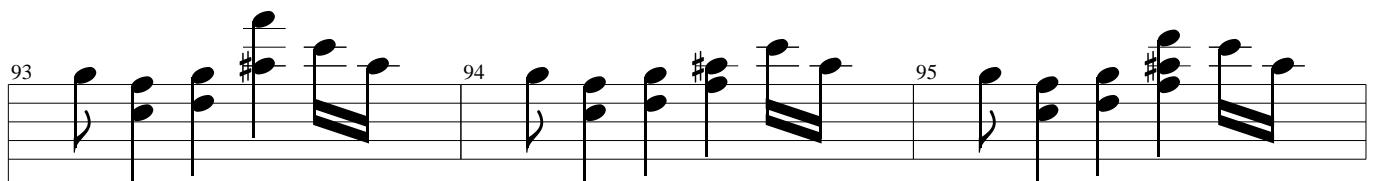
12	10	12	10	11	13	11	12	10	12	10	11	13	11	12	10	11	13	11
10	12						10	12				10	12		10			



12	10	12	11	13	11	10
10	12					

12	10	12	10	11	13	11	10
10	12						

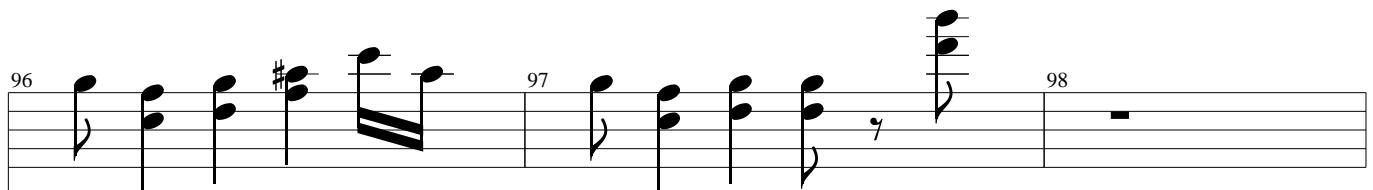
12	10	12	11	13	11	10
10	12					



12	10	12	13	11	11	13	11	10
10	12							

12	10	12	11	13	11	10	11	11
10	12							

12	10	12	11	13	11	10	11	11
10	12							



12	10	12	11	13	11	10
10	12					

12	10	12	12	12	12	15	15
10	12						

2A

Musical staff showing measures 99 and 100. The staff consists of six horizontal lines. Measure 99 contains a sixteenth-note pair (B, D#) followed by a eighth-note pair (B, D#), then a sixteenth-note pair (B, D#) followed by a eighth-note pair (B, D#). Measure 100 contains a sixteenth-note pair (B, D#) followed by a eighth-note pair (B, D#), then a sixteenth-note pair (B, D#) followed by a eighth-note pair (B, D#). Measure numbers 99 and 100 are positioned above the staff.

18	17	13	15	13	15
		15			

13	17	18	17	13

101

15 13 13 17 18 | 15 13 18 17

103

16 18 15 17 18 | 15 18 15 17 18

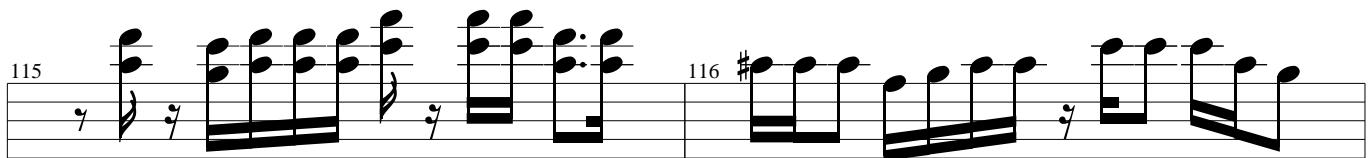
B

105

15 15 18 15 18 | 20 22 18 17 18 | 13 | 15 17

109

18 | 13 | 15 17 | 18



10	8	>10	X	X	13	X	X	10	X		
10	8	>10	X	X	13	X	X	10	X		

117

118

10	8	>10	X	X	13	X	X	13	/15	15	
10	8	>10	X	X	13	X	X	13	/15	15	

119

120

10	8	>10	X	X	13	X	X	10	10	
10	8	>10	X	X	13	X	X	10	10	

2

121

122

123

124

10	13	13	13	13	13	13	13	13	
	11	11	11	11	11	11	11	11	
	12	12	12	12	12	12	12	12	

15 18 15 20

13 11  
12 10 12 10  
10 12

125      126      127

12	10	12	10	11	13	11
10	12					

128      129      130

12	10	12	10	11	13	11
10	12					

131      132      133

12	10	12	10	11	13	11
10	12					

134      135      136

12	10	12	12	11	13	11
10	12					

137      138      139

12	10	12	10	11	13	11
10	12					

137

138

139

<sup>10</sup>	<sup>11</sup>	<sup>13</sup>	<sup>11</sup>		<sup>15</sup>	<sup>13</sup>	<sup>11</sup>
12	10	12	10	12	10	12	10
10	12						

22

140

141

142

<sup>11</sup>	<sup>13</sup>	<sup>11</sup>	<sup>10</sup>	<sup>11</sup>	<sup>13</sup>	<sup>11</sup>	<sup>10</sup>
12	10	12	10	12	10	12	10
10	12						

143

144

145

<sup>11</sup>	<sup>13</sup>	<sup>11</sup>	<sup>10</sup>	<sup>11</sup>	<sup>13</sup>	<sup>11</sup>	<sup>10</sup>
12	10	12	12	12	10	12	10
10	12						

146

147

148

<sup>11</sup>	<sup>13</sup>	<sup>11</sup>	<sup>10</sup>	<sup>11</sup>	<sup>13</sup>	<sup>11</sup>	<sup>10</sup>
12	10	12	10	12	12	10	12
10	12						

149

150

151

	<sup>10</sup> 12 10 12	<sup>11</sup> 13 11		<sup>11</sup> 12 10 12	<sup>10</sup> 13 11		<sup>13</sup> 12 10 12	<sup>11</sup> 13 11
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152

153

154

	<sup>11</sup> 12 10 12	<sup>10</sup> 13 11		<sup>11</sup> 12 10 12	<sup>10</sup> 13 11		<sup>11</sup> 12 10 12	<sup>10</sup> 13 11
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155

156

157

	<sup>15</sup> 12 10 12	<sup>15</sup> 13 11		<sup>11</sup> 12 10 12	<sup>10</sup> 13 11		<sup>10</sup> 12 10 12	<sup>11</sup> 13 11
--	---------------------------------	---------------------------	--	---------------------------------	---------------------------	--	---------------------------------	---------------------------

158

159

160

	<sup>11</sup> 12 10 12	<sup>10</sup> 13 11		<sup>11</sup> 12 10 12	<sup>10</sup> 13 11		<sup>11</sup> 12 10 12	<sup>10</sup> 13 11
--	---------------------------------	---------------------------	--	---------------------------------	---------------------------	--	---------------------------------	---------------------------

A musical score for piano, featuring three staves of music. The first two staves are for the left hand (bass) and the third staff is for the right hand (treble). Measure 161 starts with a bass note followed by a rest, then a bass note with a sharp sign, another rest, and a bass note with a sharp sign. Measure 162 begins with a bass note with a sharp sign, followed by a bass note with a sharp sign, a bass note with a sharp sign, and a bass note with a sharp sign. Measure 163 continues with a bass note with a sharp sign, followed by a bass note with a sharp sign, a bass note with a sharp sign, and a bass note with a sharp sign.

<b>12</b>	<b>10</b>	<b>12</b>	<b>10</b>	<b>11</b>	<b>13</b>	<b>11</b>	<b>10</b>	<b>12</b>	<b>10</b>	<b>12</b>	<b>10</b>	<b>11</b>	<b>13</b>	<b>11</b>
<b>10</b>	<b>12</b>						<b>10</b>	<b>12</b>				<b>10</b>	<b>12</b>	

A musical score for a string quartet. The score consists of four staves, one for each instrument: Violin 1 (top), Violin 2, Cello, and Double Bass (bottom). The music is in common time. Measure 164 starts with a half note in the bass clef staff, followed by a whole note in the treble clef staff. Measures 165 and 166 begin with eighth notes in the bass clef staff. Measure 164 ends with a double bar line and repeat dots. Measure 165 begins with a whole note in the treble clef staff. Measures 165 and 166 end with double bar lines and repeat dots.

<b>12</b>	<b>10</b>	<b>12</b>	<b>11</b>	<b>10</b>	<b>13</b>	<b>11</b>		<b>12</b>	<b>10</b>	<b>12</b>	<b>10</b>	<b>11</b>	<b>13</b>	<b>11</b>		<b>12</b>	<b>10</b>	<b>12</b>	<b>10</b>	<b>11</b>	<b>13</b>	<b>11</b>
<b>10</b>	<b>12</b>							<b>10</b>	<b>12</b>							<b>10</b>	<b>12</b>					

A musical score for piano, featuring three staves of music. The first staff begins with a bass clef, the second with a treble clef, and the third with a bass clef. The score includes measure numbers 167, 168, and 169, and various dynamic markings such as forte, piano, and sforzando.

Fretboard diagram for the first position of the C major scale. The neck shows six strings and seven frets. The notes are: 12 (open), 10, 12, 13, 11, 13, 11. The 13th fret is labeled with a superscript 13.

A musical score for a string instrument, likely cello or bass. Measure 170 starts with a half note followed by a eighth-note pair. Measure 171 begins with a half note. The score includes a key signature of one sharp, a tempo marking of 170, and measure numbers 170 and 171.

$12 \quad 10 \quad 12 \quad 10$ $10 \quad 12$	$11 \quad 13 \quad 11$ $12 \quad 10 \quad 12 \quad 12$ $10 \quad 12 \quad 12$	$15$ $15$
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